

## Representation of Fisha's Female Image in the Novel Tears of God by Aguk Irawan M.N



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**ABSTRACT:** This study aims to: to obtain an objective picture of the representation of the female image of Fisha in the Novel *Air Mata Allah* by Aguk Irwan M.N. The approach used in this study is a qualitative research approach. The qualitative research approach is a research procedure that produces descriptive data in terms of physical images and psychic images. Analysis and discussion of the image of Fisha Agustina in the Novel Tears of God, tells about the journey and struggle of Fisha's character in facing various complex life problems.

**KEYWORDS:** Female image, physical, psychic

### I. INTRODUCTION

Imagery is a way of expressing a clear picture and fostering a special atmosphere, bringing the image to life in the mind and senses and to attract attention. (Pradopo, 2005: 78) suggests that images are defined as mental impressions or visual images evoked by words, or sentences that are typical basic elements in prose and poetry works. As for (Suprpto, 2007: 18) suggests that image is an inner impression or visual image that arises in a person caused by words or expressions in literary works he reads, image formation in literary works. In addition, (Sofia, 2009: 24) suggests that the image of women is all forms of mental, spiritual images and daily behavior of women that show women's faces and characteristics.

According to (Sugihastuti, 2008: 85) girls at a certain age can also make various decisions because of their secondary characteristics as physical characteristics. It depends on what the provisions are regarding women. Talking about women or women, the most important thing and absolutely should not be forgotten is the nature of women. One of the things that distinguishes men and women is only in nature, women have a natural nature that is impossible to violate which is also a limitation that must be accepted, for example women experience things that are typical for women that will never be experienced by men such as menstruation, pregnancy, childbirth and breastfeeding. Women who are often called women, daughters, wives and mothers are creatures who have subtlety of mind, skin, weak bone joints, which have little difference in body arrangement or shape with men (Chalil, 2008: 8). From some of the opinions above, it can be concluded that the image of women is a reflection of women as presented in female characters contained in novels or literary works. This condition makes women in an oppressed, inferior position, do not have freedom over themselves and their lives. Women are conditioned as weak beings whereas men are conditioned as strong beings. As a result, the role of women is often ignored in public life because women are only suitable in family roles. The psychic aspect of women is inseparable from the so-called femininity. This principle of femininity by (Sugihastuti, 2008: 95) is referred to as something that is a tendency that exists in women; These principles include the characteristics of *relatedness*, *receptivity*, love, nurturing various life potentials, orientation, and maintaining interpersonal relationships.

From the explanation above, the novel entitled *Tears of God* raised by the researcher is very suitable for research because it is in line and relevant to the purpose of this study, namely examining the Image of Women. Tears of *God* Novel As one of the narrative works that is required with the elements of the story, this novel tells about the journey and struggle of the female character named Fisha in facing various complex life problems. The formulation of the problem raised in this study is, 1) How is the manifestation of the Physical Image of Fisha character in the Novel *Tears of God* by Aguk Irwan M.N? and 2) How does Fisha's Psychic Image manifest in Aguk Irwan M.N's *Tears of God*?, while the goal that the author wants to achieve in this study is to obtain an objective picture of the female image of Fisha in the Novel *Air Mata Allah* by Aguk Irwan M.N.

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## II. METHOD

The research method used by the researcher, refers to The approach used in this study is a qualitative research approach. The qualitative research approach is a research procedure that produces descriptive data. According to (Satoto, 2013: 127) "The qualitative research approach is an approach that consists of qualitative data, namely tangible data not numbers but descriptions or statements. "The descriptive data referred to in this study is data collected in the form of words, sentences or paragraphs. These descriptive data aim to describe complex realities, in such a way that sociological or anthropological elevation is achieved. This technique is deciding, explaining, identifying, analyzing and interpreting (Satoto, 2013: 15).

The literary approach is basically a theory to understand a certain type of literature according to its nature. This approach must be in accordance with the subject matter to be studied. The selection of one type of approach is based more on the nature, characteristics, specifications of literary works as objects of study and goals to be achieved. In this case, researchers use objective research. An objective approach is one that focuses attention on the literary work itself. The approach views literary works as structures that are autonomous and free from their relationship with reality, author or reader.

## III. RESULTS AND DISCUSSION

### A. Physical Image Aspects of Fisha Characters

Physical Image is a picture of women that is seen based on physical or external characteristics, such as age, gender, body condition, and facial characteristics. Physical images are usually formed first and are concerned with physical appearance, attractiveness, conformity and incongruence with gender. the physique of young and adult females. experiencing changes such as tearing of the hymen, experiencing menstruation, childbirth and breastfeeding. has the potential to progress, wants change and progress in himself both physically and intellectually. This fact can be seen from the following quote:

*Fisha Agustina is an extraordinary female figure, beautiful, kind, humble, optimistic and likes to work hard, time discipline, helpful, face-wise, seems to mean another girl of Padang blood, sweet and beautiful eyeballs. Her eyeballs are round, her frizz in line with her charming dimples. The smile that always adorned his lips always seemed sincere, not made up. His voice was clear and didn't tremble in the slightest when he spoke. (AMT, 2015:17).*

There are several aspects included in the physical aspect, namely:

#### 1) Beautiful

Beautiful is every woman's dream. With her beauty, a woman will be more confident in interpreting her existence. Fisha is an Indonesian woman of Javanese and Padang descent who comes from a simple family. Fisha, a beautiful female figure.

This fact can be seen from the following quote:

*Fisha Agustina's beautiful figure, of Padang blood, has a sweet face, it seems that she is the same as another Padang blood girl, sweet and beautiful eyeballs. Her eyeballs are round, her frizz in line with her charming dimples. The smile that always adorned his lips always seemed sincere, not made up. His voice was clear and didn't tremble in the slightest when he spoke. appearance, and so on. When she wears a red hijab, combined with a pink dress and a long skirt that matches the same color, the angel will be embarrassed in front of her. The stature is not too tall, but also not too short, not fat, but also not too thin, graceful appearance, beautiful face, white skin, beautiful eyebrows, that is the figure of a fisha character in the novel. (AMT, 2015:17).*

The quote above can be concluded that Fisha's character is

The female figure is extraordinary, beautiful, kind, likes to work hard, time discipline, likes to help, besides she has a humble nature. Fisha is also a girl who was born to a simple family as a result of love from her father and mother who came from different cities, her father came from Java, Cilacap, and her mother from the city of Padang. They met each other and formed their love in the region, Riau, Then from Riau, the small family moved to Padang, from Padang to Cilacap, and now settled in Jogjakarta. Fisha grew up to be a beautiful, beautiful, polite, articulate, devoted adult to her parents.

Above beauty, there is still beauty, although the beauty of the face is not comparable to the beauty of the heart and soul. Patient and steadfast in facing every problem both family, friends and education and maintaining her life with all struggles, never give up, besides that she is a smart and smart woman.

Fisha is a beautiful and attractive woman and a tough personality, An aura of gentleness radiates on her face, her smooth speech and style that often blushes make Fisha look different from other female students. Fisha is a woman to be proud of, she is always optimistic and mature-minded in responding to every problem of life as a woman who is able to accept all trials, and has a strong stand. All her behavior reflects the personality of a dynamic young woman. Fisha's figure inside the house and outside the house in various activities. All trials and struggles of life are lived sincerely and patiently. Fisha's love in the family as a happy individual lives her life. Fisha was sincerely able to survive and fight for her life and organize in the world of education. Fisha lives

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it all with a sense of pride and happiness, because what she has done has made her life more meaningful, she does not feel discouraged and hopeless, even she is optimistic about living her life.

### 2) Body Shape

Body shape is the state of the body, posture and stature of a person. The body is the entire merit of a human or animal visible from head to toe. Body posture is a body shape or posture that is visible from head to toe. The body is formed according to age development, but body shape is more dominantly influenced by the offspring of both parents. Apart from heredity, body shape can be changed and changed in our own way, for example exercise and consumption of food and drinks. The body shape we want we can achieve ourselves as long as we take care of it regularly.

This fact can be seen from the following quotes:

*When she wears a red headscarf, combined with a pink dress and a long skirt in the same color, the angel will be embarrassed in front of her. Her stature is not very tall, but also not short, not fat, but also not thin, Graceful in appearance, Beautiful face, White skin, Beautiful eyebrows. Fisha grows as a beautiful fir. Like a ferret that will become strong and mighty with every stroke of the wandering stick on its body, Fisha's face shines more and more day by day. Her pair of round and clear eyeballs are getting more beautiful in the eye, Her smile is more beautiful to look at, her dimples are more and more impressive.*

(AMT, 2015:17,126).

The quote above can be concluded that Fisha's character is

Extraordinary figure She is indeed beautiful, besides being beautiful She has a beautiful body shape pleasing to the eye. From a stature that is not too tall, nor too short, not fat and also not thin, slender cypress body, makes a man infatuated or fascinated with everything he has. The ideal body still looks beautiful outwardly and inwardly. Combined with beautiful speech, ayu, she is never arrogant but still humble. Fisha is beautiful and attractive and has a tough personality.

Fisha has a beautiful body, but all of that does not guarantee overall health, including she is a perfect female figure, Fisha's body condition is actually not healthy, because she has uterine cancer because of that disease she has no children, but Fisha is not a weak female figure, but she is a strong female figure living life and continues to work hard and fight for her family. He had a very spreading heart, facing a trial of life. He is always optimistic and mature-minded in responding to every problem in his life, both physical and spiritual.

### B. Aspects of psychic imagery

Psychic image is a picture of women seen from a psychological perspective, such as mentality, moral measures, can distinguish good and bad, and between right and wrong, temperament, desires, and personal feelings, attitudes and behaviors, and / or intelligence levels. Female psychic with a fragile personality, has a strong conscience, has a psyche that is never silent. Women who are strong, strong, independent and optimistic, have stable characteristics, stick to their choice of roles both as mothers and women in general are not easily discouraged and do not depend on men.

#### 1) Thought

The mind is the image, it thinks in the form of images, so you judge yourself also in the form of images, besides you react to these images as well. If you describe yourself as cheerful, vibrant, sociable, confident, successful and happy, this image you imagine continuously and your feelings become happy over this image, eventually this image will settle and remain in your subconscious.

This fact can be quoted as follows:

*Fisha couldn't say more. Finally, despite sadness, regret, disappointment, hurt, pain, and tears, Fisha left the hospital without saying goodbye and asking her beloved husband for permission. O, how painful is that heart? Painful, painful. That's also how Fisha feels at this time. On the third night in her solitude, Fisha's condition became even more painful. Somehow her husband's state in the hospital, she doesn't know. When her husband fell asleep beside her, Fisha couldn't close her eyes in the slightest. Looking at her husband's face with all love, full of love, but at the same time wondering: Is this child's problem a big obstacle until he turns like this?*

(AMT, 2015:272-305).

The quote above can be concluded that Fisha's character is

A strong and optimistic woman, Fisha's spirit is also a fragile individual. Actually, Fisha herself was worried about whether her domestic journey would be able to accept this ordeal, to be honest, she felt capable. Psychologically, Fisha is a woman with a strong instinct sensitivity, especially Fisha is described as a patient, strong and optimistic young woman.

Fisha felt uncomfortable and uneasy when far away from her husband, she felt that Fikri's attitude had really changed, and she was often left behind by her husband, only tears became the focus of grief that fell on her. The problem of children that made Fikri suddenly changed because her husband craved the presence of a baby born from his wife's womb. But all her husband's

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hopes turned away from the reality of the life they lived. Fisha hides her illness from her husband. Her husband never knew the suffering, pain, pain, pain that Fisha experienced. All these diseases resulted in Fisha being unable to produce, and provide offspring for her small family.

### 2) Personality

Personality is a translation of the word *personality*. The word *personality* comes from the Latin *persona* which means the mask used by the actor in the show, in the show the actor hides his real personality and presents himself according to the personality of the mask worn. Personality is a relatively stable system of internal character that contributes to consistency in thoughts, feelings and behavior. Patience is like the sweet fruit of a bitter seed.

This fact can be quoted as follows:

*And prayer is fertilizer for the soul that always expects His love and defense. Perfect, it's a word that might describe Fisha's mood. Of course, Fisha's appearance as she is with her natural beauty captivated the attention of many people. (AMT, 2015:45).*

The quote above can be concluded that Fisha's character is

Natural beauty without being made up with branded cosmetics. Fisha's appearance as she is captivated the attention of many people. So beautiful, Fisha is always balanced by fearing God, namely by praying because prayer is fertilizer for the soul that always expects love and defense. All her behavior reflects the personality of a young woman who is dynamic, strong, appropriate, towards religious teachings.

Fisha who was raised from a simple family, active inside the house and outside the home in various activities. Patient and sincere in facing all the trials of life. Fisha tumbu becomes, a kind, polite and devoted girl to her parents, when her parents experience a disaster Fisha is here as a motivator to raise and encourage her parents to remain patient and strong, do not despair, Allah does not close her eyes when she sees her suffering servant because we have to pray and ask for guidance from her so that all our suffering and heavy burdens feel light. Every difficulty must have ease if we try to face the trials of life with patience. The beautiful Fisha has a very extraordinary personality, faith which is based very firmly. Perfect He continued through difficult times patiently. She is a hardworking and tireless woman, she still fights for her future. And organize in the world of education. Fisha lives it all with pride and happiness because what she has done has made her life more meaningful, she does not feel discouraged and hopeless, even she is optimistic about living her life.

## IV. CONCLUSIONS

### A. Conclusion

An image is a form, image, in the form of a picture that many people have about a person, or a visual mental impression (shadow) generated by a word, or sentence that appears from its role or function in social life described by characters in a story. The image of women in this study is in the form of mental, spiritual and daily behavior expressed by Fisha's character who shows women's faces and characteristics. The image of women can be imaged as individual beings related to their roles as mothers and wives. Social beings who are heavily involved in the public, In this case are divided into two roles based on norms namely

- a) Women who have an active and passive role.
- b) Women who have negative roles.

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